

Jazz 1 & 2
Dance 20 (#33079) & Dance 21 (#33081)
LBCC Spring 2018
Tuesdays/Thursdays, 3:10pm-4:35pm
February 6– June 7, 2018
LAC-Q113, 2 Units

Course syllabus is subject to change at anytime without notification.

Instructor: Grace Maxwell (Substitute for Martha L.Z. Pamintuan)

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**Please no calls or texts between 11pm and 7:30am.*

COURSE DESCRIPTION

Dance 20AB and Dance 21AB is an introduction to the movement of jazz. This course will include beginning elements of Broadway, lyrical, funk, Latin, and classic styles of jazz dance.

STUDENT LEARNING OUTCOMES

Upon completion of the course, the students will be able to:

1. Evaluate movement skills in terms of space, time, and force and reproduce accurately through their own body.
2. Analyze a dance performance in terms of choreography, performance, and theatrical elements.
3. Demonstrate clarity of intent while applying kinesthetic principles for all dance elements.

OBJECTIVES

1. Demonstrate dynamic body alignment while learning beginning jazz movement.
2. Demonstrate improved flexibility, strength, coordination, and rhythmic ability.
3. Execute the technical skills listed in the course outline.
4. Memorize and perform beginning jazz combinations.
5. Define and identify beginning jazz combinations.
6. Distinguish the different styles of jazz dance and be familiar with the work of famous jazz choreographers.
7. Evaluate the musical phrasing and complex time signatures of jazz and popular music in order to dance with musicality.
8. Apply performance skills including stage presence, confidence and interpretation.

CLASS ETIQUETTE

Arriving late to class is a distraction and may lead to injury. Students arriving more than 10 minutes late will not be allowed to participate. Non-participation will be counted as half-absence only if the student turns in a written report at the end of class. Show

courtesy to fellow dancers by not crowding, walking in front of others dancing, or stopping in the middle of a traveling combination. All cell phones and electronic devices must be silenced during class. **ABSOLUTELY NO VIDEO RECORDING!** No food or gum chewing is allowed in the studio and capped bottled water is the only beverage allowed. Appropriate clothing is suggested when traveling to and from the Q building. Please inform instructor prior to class if you must leave early.

DRESS CODE

Hair should be neatly pinned and secured away from the face and off the dancer's neck. Solid colored leotards and tights with dance belts for men are required. Extra clothing appropriate to the weather, i.e. warm-ups, leg warmers, etc. are fine as long as they are neat and do not hamper movement. The instructor should be able to see the student's body clearly. Students should wear jazz sandals, jazz shoes, or jazz boots. No dangling and/or loud jewelry. *****FOR ALL EXAMS: Students are required to wear SOLID BLACK fitted dance attire and or PROPER COSTUMING, and Jazz shoes! NO EXCEPTIONS!**

ATTENDANCE/PARTICIPATION – 150 pts. (No class: 3/15/18, 4/3/18 and 4/5/18)

You are allowed 2 absences. After that students will lose 5 points for each absence. You may make up the absence by attending another dance class (not aerobics) at LBCC and obtaining a written note from the instructor to verify the makeup. You may make up only 2 absences.

Student will earn five (5) points for each day they attend and actively participate during the entire class. Three (3) points will be given to students who are tardy (refer to Tardy policy); two (2) points will be given to students that observe class (refer to Observation/Sitting Out policy); and zero (0) points will be given to students who are absent (refer to Absence policy). Attendance breakdown can be found below:

5 points for each class (must actively participate the entire class)

3 points for each tardy (no more than 10-minutes late). After 10-minutes student MUST observe class! 2 points for observation/sitting out ("LBCC Dance Program Observation Form").

0 points for Absence

TARDY Policy (3 participation points per tardy)

Student will be considered tardy after the start time of class. If a student is more than 10-minutes late he/she will NOT be allowed to participate; student will have to sit out and take observation notes and submit the original notes and the "LBCC Dance Program Observation Form" at the end of the class period observed.

OBSERVATIONS/SITTING OUT Policy- (2 participation points per observation/sitting out)

No more than three (3) consecutive observations will be allowed. More than three (3) consecutive observations will require a written notice from a physician before the beginning of the class stating that he/she may not participate in any physical activity. All students observing class MUST take notes and fill out the "LBCC Dance Program

Observation Form”. Student is required to write a minimum of five (5) sentences per question on the form (see questions below):

1. What did you notice technically and artistically when observing the class (be analytical... do NOT state the combinations given in class).
2. What movements are the students in the class doing well?
3. Discuss three (3) common corrections.
4. What did you learn from watching versus from taking class? Was your experience watching different than that of taking class? Explain.

The LBCC Dance Program Observation Form will be due at the end of the class period observed! If you do not submit your observation form you will be marked absent for that day. ***Anytime a student takes class notes the student must sit in the back of the class on the benches. Please be respectful of your peers when observing.

ABSENCE Policy (0 participation points for each absence)

Students who miss any classes in the first three (3) weeks of the semester will be dropped from the course. Students who miss any four (4) consecutive classes at any time in the semester will be dropped from the course. It is the students’ responsibility to keep track of his/her absences NOT the instructors! The following absences are considered excused with appropriate documentation:

1. Death in the family
2. Religious observance approved in advance
3. Representing the College in a performance
4. Jury Duty or other Court Summons

You will NOT be excused from a doctor’s appointment. Doctor’s appointments must be made during personal time and NOT class time. The instructor reserves the right to approve of absences in unusual cases. There are absolutely NO make-up classes; if you miss a class it is your responsibility to learn the material prior to returning to class.

JOURNAL – 100 pts Due: Thursday, March 29, 2018 and Thursday, May 31, 2018

Students MUST have a small journal, no bigger than 5x7 (small inexpensive journals are available at the Dollar Store, Dollar Tree, Target, or Walmart for less than \$2.) Student is to keep a daily log in their journal and include:

- 1) Your name on the front of the journal
- 2) Your name, class information, and at least 3 short term dance goals and one long-term dance goal on the first page of your journal
- 3) A journal entry for each class period attended: include the date at the top right corner of each entry
- 4) Each entry should include your progress; corrections; personal thoughts; pictures; vocabulary; anatomy; important dance figures; etc.

Journals will be reviewed during the midterm and exactly one week before the final. It is the students’ responsibility to submit and collect their journals on time.

MIDTERM SKILLS – 150 pts. Thursday, March 29, 2018

This exam will be given in two parts: 1) A written exam on human anatomy as it relates to the Dance form. 2) This test consists of a performance in small groups of a dance combination learned in class and graded on technical skill, musicality, energy dynamics and performance skills.

LBCC DANCE CONCERT CRITIQUE – 150pts. Due: Weds., April 25, 2018 by 12pm

Performances: April 20th at 7pm, April 21st at 1pm, and April 21 at 7pm

Where: Downey Theater
8435 Firestone Boulevard
Downey, CA 90421

The Dance Concert Critique assignment is a written critique of a dance performance. The Long Beach City College Spring Dance Ensemble in Concert is highly recommended, but if students are unable to fulfill this option, arrangements can be made to attend or view an alternate performance in consultation with their instructor

Please note that students can attend one of the LBCC Dress Rehearsals as an alternative if there is a scheduling conflict, and those dates are April 17th, 18th, and 19th at the Downey Theater.

Papers must be in .pdf format and emailed to dancecritiquepaper@gmail.com (if Grace Maxwell is still subbing). **Handwritten and late papers will not be accepted. Those students who participate in the dance concert as a dancer or choreographer must attend another college or professional dance concert to complete the assignment.**

***If you need assistance with your critique, make an appointment with the Writing and Reading Center at 562-938-4520.*

The LBCC Dance Concert Critique must be double-spaced, typewritten and in essay format (font style Times New Roman, font size 12, top/bottom margins 1 inch and right/left margins 1 1/2 inches), and three (3) full pages in length (Anything less than three (3) pages will NOT be graded). Ticket stub/program MUST be stapled to the left hand side of your critique. Your name and personal information should be placed on the top right corner of your critique.

When writing your dance concert critique please include the following information:

1) Your personal information at the top right corner of your critique:

Student Name

Instructor name

Title of Course and Semester Date submitted

2) Staple your ticket stub/program to the left corner of your dance concert critique.

3) Title your dance concert critique as follows:

Dance Concert Critique: Spring Dance Ensemble In Concert 2018

Date of dance concert that you attended (i.e. Thursday, April 20th at 7:00pm)

4) Italicize the title of the choreographic work that you critique (You MUST write about the first and last piece and any other three (3) pieces, a total of five (5) dance works).

Fifteen (15) points will be given for each piece that you write about. Dance work

information such as the name of the dancers, choreographer, dance title, should NOT fill the space of your critique.

5) Answer the following questions (BE ANALYTICAL and DETAILED):

- a. What can you observe about the overall theme of this choreographic work?
- b. In terms of the elements of movement (i.e. rhythm, design, dynamics, etc.) which are dominant? Make observations on the use of the elements.
- c. Describe the use of the stage space, (i.e. floor patterns/mapping, exits and entrances, etc.).
- d. Was it a solo, duet, trio, a group? How were these dancers utilized?
- e. Was the sound score integral to the choreography? Did the elements compliment each other? Why or why not?
- f. Were the costumes appropriate for the piece? Describe them in terms of color, weight, design, and texture.
- g. Comment on the scenography (lighting, sets, props, if applicable).
- h. Describe the beginning and the end of the dance. Where was the high point (climax)? Did the piece resolve? Explain.
- i. What can you note about the existence of unity, variety, and contrast in the work? The concert?
- j. What did you like and or dislike? Why? Be specific and constructive.

FINAL SKILLS – 100 pts. Thursday, May 31, 2018

A group performance of jazz combinations learned in class. This is a comprehensive examination of the skills practiced throughout the semester and graded according to the same criteria as the midterm.

GRADING SCALE:

600-540 =A

539-480 =B

479-420 =C

419-360 =D

below 359 =F

ACADEMIC HONESTY

“Lack of honesty in the classroom is considered a very serious offense. Any form of cheating on a test, turning in of work which is not one’s own (plagiarism) talking during tests, furnishing false information to instructors or knowingly misrepresenting one-self to the college is grounds for disciplinary action. The consequences of cheating are severe and may include the possibility of expulsion. Disciplinary action can include the following: warnings, reprimands, probation, suspensions, expulsion, restitution and loss of financial aid.”

PLEASE NOTE:

It is often necessary for the instructor to place his/her hands on a student in order to better facilitate the learning process and to illustrate proper alignment. If a student should have an aversion to this practice please notify the instructor prior to the start of classes.